

David Fleming Brief Biography

David Fleming has been Executive Director of the Colonial Theatre in Pittsfield, Massachusetts since the end of May 2006. He has primary responsibility for managing the operations, image, programming and fund raising for the organization. He brings thirty years of successful experience in similar positions to the Berkshires and looks forward to fulfilling the community service missions of the Colonial Theatre.

Prior to this he served as CEO of The Weidner Center, a 2,000-seat Broadway and performing arts theater with a 2,000-seat hall and an intimate 250-seat cabaret in Green Bay, Wisconsin. He was also CEO of the New Brunswick Cultural Center in New Brunswick, New Jersey with two Equity producing theater companies, a ballet company, a children's theater company and an arts presenting operation in a three theater complex of 1,800, 400 and 325 seats. He began his career with a 15-year tenure at the historic 1871 Grand Opera House in Wilmington, Delaware, a 1,100-seat performing arts theater.

Mr. Fleming has also been a sought-after consultant on theater operations, design and management. In that capacity he spent three years in Austin, Texas developing a new \$125 million three-theatre performing arts complex to meet that community's needs. Among his most significant volunteer positions was seven years as a board member and national Chairman of the League of Historic American Theatres, founding board Chairman of the Consortium of Eastern Regional Theatres, and is a Tony-voting member of the Theatre Wing of the League of American Theaters and Producers. He has been instrumental in the development of investment blocks for a number of Broadway and touring Musicals in recent years.

He and his wife, Kathy, have come back to live in the Berkshires after only having enjoyed it as a vacation spot over the last twenty years.